

FRIDAY 8 NOVEMBER

**SESSION 7**

Chair **Lars Lönnroth**

9.00 **Massimiliano Bampi**

*Den nordiska medeltidens texthistoria i litteraturhistoriskt perspektiv*

9.20 **Åsa Arping**

*Kompromissernas konst – det litteraturhistoriska översiktsverket som praktik*

9.40 **Lasse Horne Kjældgaard**

*Roads Not Taken: Problemer og perspektiver for fremtidens forskning i dansk/nordisk litteraturhistorie*

10.00 Discussion

10.30 coffee break

**SESSION 8**

Chair **Sven Hakon Rossel**

10.50 **Timothy R. Tangherlini**

*Confusing Literary Periods: Computational Methods for the Study of Nordic Literary History*

11.20 **Thomas Mohnike**

*Scandinavian Literary History between Distant and Close Reading. Mythemes as Indicators for Nodes of Narrative Transformation*

11.40 **Dan Ringgaard**

*Arkipelagisk litteraturhistorie*

12.00 Discussion

12.30 Conclusions

12.45 Lunch

In occasione della pubblicazione di una nuova *Storia delle letterature scandinave* (Iperborea, Milano 2019) i docenti di Ca' Foscari impegnati negli studi scandinavi, coautori del volume, promuovono il convegno internazionale *Writing and Teaching Nordic Literary History*, con lo scopo di riflettere assieme a qualificati colleghi sulle sfide della storiografia letteraria, e suoi modi in cui la storia delle letterature nordiche possa essere utilmente frequentata e praticata nella didattica universitaria. Tutte le tradizioni letterarie scandinave, e le loro lingue, sono prese in esame negli interventi: danese, faroese, islandese, norvegese, svedese e svedese di Finlandia. I relatori provengono da tutti i Paesi del Nord – Danimarca, Finlandia, Islanda, Norvegia e Svezia – inoltre dall'Austria, dalla Francia, dall'Italia, dagli Stati Uniti e dalla Svizzera. Le lingue del convegno sono danese, inglese, norvegese e svedese.

*A new Storia delle letterature scandinave came out in 2019 (Iperborea, Milan). In connection with this publication, the Ca' Foscari scholars who work in the field of Scandinavian studies and who have co-authored the book, have organised the international conference titled Writing and Teaching Nordic Literary History. Its purpose is to reflect, together with highly qualified colleagues, upon the challenges of literary historiography and the ways in which Nordic literary history can be usefully employed and pursued when teaching at university level. All the Scandinavian literary traditions – Danish, Faroese, Icelandic, Norwegian, Swedish and Finland-Swedish – and their languages are dealt with in these scholarly contributions. The speakers come from all the Nordic countries, i.e., Denmark, Finland, Iceland, Norway and Sweden, as well as from Austria, France, Italy, Switzerland and the United States. The languages used at the conference are Danish, English, Norwegian and Swedish.*

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Ca' Foscari  
University  
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Department of Linguistics  
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**snu** Samarbetsnämnden för  
Nordenundervisning i  
utlandet



Writing and Teaching  
Nordic Literary History

Att skriva och undervisa i  
nordisk litteraturhistoria

Venice, 6-8 November 2019

Università Ca' Foscari,  
Aula Baratto Dorsoduro 3246 - Venezia

## WEDNESDAY 6 NOVEMBER 2019

13.30 Check in

14.00 Greetings and Introduction:

**Professor Luisa Bienati** Vice Provost for Teaching and Education

**Professor Maria Del Valle Ojeda Calvo** Director of the Department of Linguistics and Comparative Cultural Studies

**Massimo Ciaravolo** Scandinavian Studies at Ca' Foscari

### SESSION 1

Chair **Ármann Jakobsson**

14.30 **Lars Lönnroth**

*Nordisk litteraturhistoria: en eller flera berättelser?*

15.00 **Sven Hakon Rossel**

*Dream or Reality? Is an Integrated History of Scandinavian Literature a Possibility?*

15.30 Discussion

16.00 Coffee break

### SESSION 2

Chair **Jürg Glauser**

16.30 **Elisabeth Møller Jensen**

*At skrive sit eget køns litteraturhistorie*

17.00 **Rikard Schönström**

*Nordens litteraturhistoria – i ett svenskt perspektiv*

17.30 Discussion

## THURSDAY 7 NOVEMBER 2019

### SESSION 3

Chair **Clas Zilliacus**

9.00 **Jürg Glauser**

*A Look from the Outside: Writing Nordic Literary History for a German-speaking Audience*

9.30 **Massimo Ciaravolo**

*Från aulan till boken, genom förlaget, till aulan. Om en ny skandinavisk litteraturhistoria på italienska*

9.50 **Gunilla Hermansson**

*Hvad du ønsker... om forskeres og studenters drivkrafter og forventninger til litteraturhistorie*

10.10 Discussion

10.40 Coffee break

### SESSION 4

Chair **Turið Sigurðardóttir**

11.00 **Clas Zilliacus**

*Zilliacus & Ekman, Finlands svenska litteraturhistoria II: 1900-talet (2000; 2014): Avsikter, insikter, utsikter*

11.30 **Anna Wegener**

*Transnational Outsiders*

11.50 Discussion

12.20 Lunch

### SESSION 5

Chair **Elisabeth Møller Jensen**

14.00 **Turið Sigurðardóttir**

*Færøsk litteraturhistorie med særlig henblik på perioden 1900-1939*

14.30 **Ármann Jakobsson, Sveinn Yngvi Egilsson, Margrét Eggertsdóttir, Jón Yngvi Jóhannsson, Ásta Kristín Benediktsdóttir**

*Icelandic Literature*

15.30 Discussion

16.00 Coffee break

### SESSION 6

Chair **Massimiliano Bampi**

16.30 **Giuliano D'Amico**

*Solguden – forfalskning og litteraturhistorie, litteraturhistorie som forfalskning*

16.50 **Nina Goga**

*Norsk barnelitteraturhistorie i tre utgaver. Om endringer i kapittelet om perioden 1970 til henholdsvis 1997, 2005 og 2015*

17.10 **Sara Culeddu**

*Norsk litteratur 1890-2018 i den nye Storia delle letterature scandinave. Kilder, historikk og vanskelige valg*

17.30 Discussion

20.00 **Evening Dinner at Osteria Da Codroma**

(Dorsoduro 2540 - Fondamenta Briati - 30123 Venice)