

Estradpoesi och Spoken Word i Norden

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INFOFORUM

BÜHNENPOESIE IM NORDEN

**SPO
KEN
WORD**

UND

**POE
TRY
SLAM**



MIT: Aura Nurmi (FIN) Rasmus Rhode (DK) Sarah Camille (N)
Olivia Bergdahl (S) Sirel Heinloo (EST) Kristian Haljak (EST)
EINLEITUNG: Clemens Räthel, Professor für neuere skandi-
navische Literaturen (Universität Greifswald)

4. MAI 10:00 UHR ST. SPIRITUS Eintritt frei

Partner institutions

EE-Haridus- ja Noorteamet (Harno)

(EE) The academic studies of Estonian language and culture abroad (EKKAV)

DE-Kulturverein Nordischer Klang e.V (DE)

FI-Finlandsinstitutet i Tyskland (FI)

Finnish Literature Exchange (FI)

Application

3.1 Purpose of project

3.2 Target group





On the evening before Infoforum



Guest



10.00-10.20	Introduktion av Clemens Räthel (Greifswald)	<i>Stage poetry /Spoken Word and Poetry Slam — a renewal of the lyrical genre for the 21st century</i>
10.20-11.00	Rasmus Rhode (Danmark)	<i>Poetry Slam in Denmark</i>
11.10-11.50	Olivia Bergdahl (Sverige)	<i>Spoken word in Sweden</i>
12.00-12.40	Sarah Camille (Norge)	<i>Poetry, music and storytelling</i>
14.00-14.40	Aura Nurmi (Finland)	<i>Mun tarina 'My story' – Pedagogical impacts of Spoken Word in Finnish schools</i>
14.50-15.30	Sirel Heinloo (Estland)	<i>Poetry Slam and Spoken Word Poetry in Estonia</i>
15.40-16.10	Kristjan Haljak (Greifswald)	<i>Foreign capital is entering the psychic stage – Poems from the unpublished collection „Elektra Domina“</i>
16.20-17.00	Paneldiskussion	<i>Similarities and differences between the nordic poetry scenes Likheter och skillnader mellan de nordiska poesiscenerna</i>



Readings on Infoforum



Meeting the students